

アイドル

木管三重奏 (Fl. B♭ Cl. A.Sax.)

comp. by Ayase
arr. by Shinnosuke Ito

♩ = 166 **Intro**

Flute
B♭ Clarinet
A. Saxophone

5
Fl.
B♭ Cl.
A. Sax.

9
Fl.
B♭ Cl.
A. Sax.

13 **A**
Fl.
B♭ Cl.
A. Sax.

mf

18

Fl.

B♭ Cl.

A. Sax.

21 **B**

Fl.

B♭ Cl.

A. Sax.

25

Fl.

B♭ Cl.

A. Sax.

29

Fl.

B♭ Cl.

A. Sax.

mf

mp

mp

33

Fl.

B♭ Cl.

A. Sax.

37

Fl.

B♭ Cl.

A. Sax.

f

ff

mf

41

Fl.

B♭ Cl.

A. Sax.

46

Fl.

B♭ Cl.

A. Sax.

アイドル

50

Fl.

B♭ Cl.

A. Sax.

54

Fl.

B♭ Cl.

A. Sax.

♩ = 150

8

3 3 3 3 3

58

Fl.

B♭ Cl.

A. Sax.

tr

3

3

61

Fl.

B♭ Cl.

A. Sax.

3 3 3

solo

アイドル

64

Fl. *fp*

B♭ Cl. 3 3 3

A. Sax.

67

Fl.

B♭ Cl. 3 3

A. Sax. 3

71

♩ = 160 **F**

Fl. *mp*

B♭ Cl.

A. Sax.

75

Fl.

B♭ Cl.

A. Sax. *mp*

アイドル

80

G

♩ = 166

p

Fl.

B♭ Cl.

A. Sax.

mf

85

Fl.

B♭ Cl.

A. Sax.

mf

90

Fl.

B♭ Cl.

A. Sax.

94

Fl.

B♭ Cl.

A. Sax.

8

97 **H**

Fl.
mp

B♭ Cl.
mp

A. Sax.

101 **I**

Fl.

B♭ Cl.

A. Sax.

105

Fl.

B♭ Cl.

A. Sax.

109

Fl.

B♭ Cl.

A. Sax.

Flute

アイドル

木管三重奏 (Fl. B♭ Cl. A.Sax.)

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Intro ♩ = 166 *fr*

5

9

A

13

B

21

C

29

D

38

43

49

54

♩ = 160 **F**

63

74

76

81

G

88

95

101

I

106

Preview Only

B \flat Clarinet

アイドル

木管三重奏 (Fl. B \flat Cl. A.Sax.)

comped by Ayase
arranged by Shinnosuke Ito

Intro ♩ = 166

f

A

B

C

mf

D

ff

43

47

51

55 **E**

59

63

67

72 **F**

80 $\text{♩} = 166$

85

89

mp

ff

Preview Only

93

Musical notation for measures 93-96. The key signature has two flats (B♭ and E♭). The melody starts with a quarter rest, followed by a quarter note, then a series of eighth notes with a slur. The piece ends with a double bar line.

97

H

mp

Musical notation for measures 97-100. The key signature has two flats. The melody continues with a quarter rest, a quarter note, and eighth notes with a slur. A dynamic marking of *mp* is present. The piece ends with a double bar line.

101

I

f

Musical notation for measures 101-106. The key signature has two flats. The melody consists of eighth notes with accents. A dynamic marking of *f* is present. The piece ends with a double bar line.

107

Musical notation for measures 107-110. The key signature has two flats. The melody consists of eighth notes with a slur. The piece ends with a double bar line.

Preview Only

Preview Only

A.Saxophone

アイドル

木管三重奏 (Fl. B♭ Cl. A.Sax.)

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Intro ♩ = 166

9

17

29

35

47

59

63 *solo*

67 160

72 **F** 3 ♩ = 166

81 **G** *mf*

90

96 **H** 4 **I**

105

Preview Only

Preview Only