

人生のメリーゴーランド

木管三重奏 (Fl. B♭ Cl. A.Sax.)

composed by Jyo Hisaishi
arranged by Shinnosuke Ito

A ♩ = 100 *Freely*

Flute *mp*

B♭ Clarinet *mp*

A. Saxophone *mf*

B

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

16

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf*

人生のメリーゴーランド

25 **C** ♩ = 160

Fl. *mp* *simile*

B♭ Cl. *mf* *simile*

A. Sax. *mf*

Fl.

B♭ Cl.

A. Sax.

Fl. *mf*

B♭ Cl.

A. Sax.

Fl. *simile*

B♭ Cl.

A. Sax.

人生のメリーゴーランド

59

Fl.

B♭ Cl.

A. Sax.

63

Fl.

B♭ Cl.

A. Sax.

D

mp

mf 3

mp

73

Fl.

B♭ Cl.

A. Sax.

79

Fl.

B♭ Cl.

A. Sax.

E

f

3 3

人生のメリーゴーランド

85

Fl.

B♭ Cl.

A. Sax.

3 3 3 3

8

simile

92

Fl.

B♭ Cl.

A. Sax.

mp

molto rit. p

mf

mp

molto rit. p

dim.----- mf mp molto rit. p

97

Fl.

B♭ Cl.

A. Sax.

F

mp

mp

104

Fl.

B♭ Cl.

A. Sax.

mf

mf

人生のメリーゴーランド

109 **G** ♩ = 120

Fl.

B♭ Cl.

A. Sax.

118

Fl.

B♭ Cl.

A. Sax.

127

Fl.

B♭ Cl.

A. Sax.

136

Fl.

B♭ Cl.

A. Sax.

rit.

rit.

rit.

人生のメリーゴーランド

141 **H** ♩ = 132

Fl. *mp*

B♭ Cl. *mp*

A. Sax. *mf*

148

Fl.

B♭ Cl.

A. Sax. *mp*

156 **I**

Fl. *mf*

B♭ Cl.

A. Sax.

♩ accel.

人生のメリーゴーランド

161

Fl. *poco accel.*

B♭ Cl. *accel.*

A. Sax. *poco accel.*

167

Fl. *f*

B♭ Cl. *cresc. accel. f*

A. Sax. *accel. cresc. f*

175

Fl. $\text{♩} = 132$ **J** $\text{♩} = 160$

B♭ Cl. *ff*

A. Sax. *ff*

185

Fl.

B♭ Cl.

A. Sax.

人生のメリーゴーランド

193 K ♩ = 100

Fl. *molto rit.* *mf*

B♭ Cl. *mol⁺*

A. Sax.

201 ♩ = 160 T

Fl.

B♭ Cl.

A. Sax. *f*

207 ♩ = 144

Fl.

B♭ Cl.

A. Sax.

Flute

人生のメリーゴーランド

木管三重奏 (Fl. B♭ Cl. A.Sax.)

composed by Jyo Hisaishi
arranged by Shinnosuke Ito

A ♩ = 100 *mp* *Freely*

7 **B** *mp*

15

25 **C** ♩ = 160 *mf*

38

50

58

63 **D** *mp*

74

79 **E** *f*

86 $\overset{8}{\curvearrowright}$ 3 3

91 *dim.* $\overset{3}{\curvearrowright}$ *mf* $\overset{3}{\curvearrowright}$

97 **F** ♩ = 100 *mp*

103 *mf*

109 **G** ♩ = 120 *f*

121

133

141 **H** ♩ = 132 *mp* *mf*

150

158 **I** *mf* 3 3 3 3

162 3 3 3 3 *poco accel.*

The musical score is written for a flute in G major (one sharp) and 3/4 time. It consists of 162 measures. The score is divided into sections: Section F (measures 97-103), Section G (measures 109-121), and Section H (measures 141-150). Section I (measures 158-162) features a triplet pattern. Dynamics include *mp* (mezzo-piano), *f* (forte), *dim.* (diminuendo), and *poco accel.* (ritardando). Articulations include slurs, accents, and breath marks. A large 'Preview Only' watermark is overlaid on the page.

人生のメリーゴーランド Fl.

170

cresc.
accel.

3 3 *f* 3

176

$\text{♩} = 132$

4

180

J $\text{♩} = 160$

f

188

molto rit.

199

K $\text{♩} = 100$ $\text{♩} = 160$ **L**

mf *f*

207

$\text{♩} = 144$

Preview Only

Preview Only

B \flat Clarinet

人生のメリーゴーランド

木管三重奏 (Fl. B \flat Cl. A.Sax.)

composed by Jyo Hisaishi
arranged by Shinnosuke Ito

A ♩ = 100 *mp* *Freely*

B *mp*

C ♩ = 160 *mf* *simile*

D *simile*

79 **E**

87 simile

97 **F** ♩ = 100 *mp*

103

109 **G** ♩ = 120

118

126

134

141 **H** ♩ = 132 *mp*

150

158 **I** *mf* poco a poco

Preview Only

166

Musical notation for measures 166-175. The key signature is one sharp (F#). The notation includes a treble clef, a series of eighth and quarter notes, and dynamic markings: *poco accel.*, *simile*, *cresc. accel.*, *f*, and *ff*.

176

Musical notation for measures 176-179. The key signature changes to two sharps (F# and C#). The notation includes a treble clef, a series of sixteenth notes, and dynamic markings: *ff* and *f*. A tempo marking of ♩ = 132 is present.

180

Musical notation for measures 180-187. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of quarter notes, and dynamic markings: *ff*. A tempo marking of ♩ = 160 is present.

188

Musical notation for measures 188-198. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of quarter notes, and a dynamic marking: *molto rit.*

199

Musical notation for measures 199-206. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of quarter notes, and dynamic markings: *mf*, *sf*, and *f*. Tempo markings of ♩ = 100 and ♩ = 160 are present.

207

Musical notation for measures 207-214. The key signature is two sharps (F# and C#). The notation includes a treble clef, a series of quarter notes, and a dynamic marking: *f*. A tempo marking of ♩ = 144 is present.

A.Saxophone

人生のメリーゴーランド

木管三重奏 (Fl. B♭ Cl. A.Sax.)

composed by Jyo Hisaishi
arranged by Shinnosuke Ito

The image displays a musical score for the Saxophone part of the piece "Mermaid's Paradise" (人生のメリーゴーランド). The score is written in treble clef with a key signature of one sharp (F#). It is divided into five sections labeled A through E. Section A starts at measure 1 with a tempo of ♩ = 100 and a 3/4 time signature. It features a triplet of eighth notes and a dynamic marking of *mf*. Section B begins at measure 7 and continues with a melodic line. Section C starts at measure 25 with a tempo change to ♩ = 160 and a 3/4 time signature, featuring a triplet of eighth notes. Section D begins at measure 63 and includes a *simile* marking. Section E starts at measure 79 with a dynamic marking of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

人生のメリーゴード A.Sax.

87

97 **F** ♩ = 100
3

109 **G** ♩ = 120

118

126

134

141 **H** ♩ = 132

152

158 **I**

166

176 ♩ = 1.

dim.. mf p molto rit.

mf

f

mf

rit.

mf poco a poco ar

cresc. accel. f ff

人生のメリーゴーランド A.Sax.

J ♩ = 160

180

ff

188

194

f molto rit.

K ♩ = 1

199

f

207

♩ = 144

3 3 3

Preview Only

Preview Only