

ロマンティックあげるよ ~JAZZ風味~

木管三重奏(Fl. B♭ Cl. A.Sax.)

composed by Takeshi Ike
arranged by Shinnosuke Ito

♩ = 168 **Intro** Swing

Flute

B♭ Clarinet

A. Saxophone

6

Fl.

B♭ Cl.

A. Sax.

9

Fl.

B♭ Cl.

A. Sax.

13

Fl.

B♭ Cl.

A. Sax.

mp

mf

mp

f

f

solo

f

f

mf

mf

17

Fl.

B♭ Cl.

A. Sax.

simile

simile

21

Fl.

B♭ Cl.

A. Sax.

25

B

Fl.

B♭ Cl.

A. Sax.

29

Fl.

B♭ Cl.

A. Sax.

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33 **C**

Fl. *mf*

B♭ Cl. *mf*

A. Sax. *mf* simile

37

Fl.

B♭ Cl.

A. Sax.

40 **D**

Fl.

B♭ Cl.

A. Sax.

45

Fl.

B♭ Cl.

A. Sax.

50

Fl.

B♭ Cl.

A. Sax.

56

Fl.

B♭ Cl.

A. Sax.

solo

f

59

Fl.

B♭ Cl.

A. Sax.

f

mf

simile

E

64

Fl.

B♭ Cl.

A. Sax.

67 **F**

Fl. *f*

B♭ Cl. *mf* simile

A. Sax. *mf*

71

Fl.

B♭ Cl.

A. Sax.

75 **G**

Fl. *f*

B♭ Cl. *f*

A. Sax. *mf*

78

Fl.

B♭ Cl.

A. Sax.

H

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82

Fl.

B♭ Cl.

A. Sax.

f

mf

86

Fl.

B♭ Cl.

A. Sax.

I

90

Fl.

B♭ Cl.

A. Sax.

95

Fl.

B♭ Cl.

A. Sax.

100

Fl.

B♭ Cl.

A. Sax.

105

Fl.

B♭ Cl.

A. Sax.

108

Fl.

B♭ Cl.

A. Sax.

solo

mf

f

mf

113

Fl.

B♭ Cl.

A. Sax.

118

Fl.

B♭ Cl.

A. Sax.

123

Fl.

B♭ Cl.

A. Sax.

mf

mf

129

Fl.

B♭ Cl.

A. Sax.

rit.

rit.

Flute

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木管三重奏(FI. B♭ Cl. A.Sax.)

composed by Takeshi Ike
arranged by Shinnosuke Ito

Intro ♩ = 168 Swing

The musical score is written for Flute in 4/4 time with a tempo of 168 beats per minute in a Swing style. It begins with an **Intro** section marked *mp* (mezzo-piano), featuring a melodic line with triplets and a dynamic accent (>). Section **A** starts at measure 9, marked *f* (forte), and continues through measures 17 and 24. Section **D** begins at measure 40. Section **E** starts at measure 59, and Section **F** begins at measure 67, also marked *f*. The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

75 **G**

f 3 3 3 3 3 3 3 3

80 **H**

3 3 3 3

87

96

103

108 **J**

mf

116

125 **L**

f rit.

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B \flat Clarinet ロマンティックあげるよ ~JAZZ風味~

木管三重奏(FI. B \flat Cl. A.Sax.)

composed by Takeshi Ike
arranged by Shinnosuke Ito

Intro ♩ = 168 Swing

The musical score is written for B-flat Clarinet in 4/4 time, marked with a tempo of 168 beats per minute and a swing feel. The key signature has two flats (B-flat and E-flat). The score consists of the following sections and measures:

- Intro:** Measures 1-8, starting with a *mf* dynamic.
- Section A:** Measures 9-15, starting with a *mf* dynamic.
- Section B:** Measures 16-23, marked *simile*.
- Section C:** Measures 24-37, featuring triplets and a *mf* dynamic.
- Section D:** Measures 38-46, including rests and a *f* dynamic.
- Section E:** Measures 47-57, marked *f* and *solo*.
- Section F:** Measures 58-70, marked *simile*.
- Section G:** Measures 71-91, featuring triplets and a *f* dynamic.

78

83

H

mf

91

I

99

108

J solo

f

116

123

rit.

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A.Saxophone ロマンティックあげるよ ~JAZZ風味~

木管三重奏 (Fl. B♭ Cl. A.Sax.)

composed by Takeshi Ike
arranged by Shinnosuke Ito

Intro ♩ = 168 Swing

The musical score is written for A.Saxophone in 4/4 time with a tempo of 168 BPM and a swing feel. It consists of an Intro and five sections labeled A through E. The Intro starts with a mezzo-piano (*mp*) dynamic and includes a 'solo' section marked with a forte (*f*) dynamic. Section A begins at measure 9 with a mezzo-forte (*mf*) dynamic. Section B starts at measure 25 with a forte (*f*) dynamic. Section C begins at measure 31 with a mezzo-forte (*mf*) dynamic and includes a 'sim.' (sostenuto) marking. Section D starts at measure 40. Section E begins at measure 58 with a mezzo-forte (*mf*) dynamic and features triplet markings. The score is overlaid with a large 'Preview Only' watermark.

67 **F**

mf simile

73 **G**

mf

80 **H**

simile

86

91 **I**

sif. *mf*

99

108 **J**

mf simile

117

3 3

125 **L**

mf rit.