

やさしさに包まれたなら

木管三重奏(Fl. B♭ Cl. A.Sax.)

composed by Yumi Arai
arranged by Shinnosuke Ito

Intro ♩ = 106

Flute *mf*

B♭ Clarinet *mf*

A. Saxophone *mp*

4

Fl. *mf*

B♭ Cl. *mp*

A. Sax. *mp*

8

Fl.

B♭ Cl.

A. Sax.

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12

Fl.

B \flat Cl.

A. Sax.

mf

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16

Fl.

B \flat Cl.

A. Sax.

Preview Only

19

Fl.

B \flat Cl.

A. Sax.

B

f

Preview Only

23

Fl.

B \flat Cl.

A. Sax.

Preview Only

27

Fl.

B♭ Cl.

A. Sax.

simile

31

Fl.

B♭ Cl.

A. Sax.

mf

f

35

Fl.

B♭ Cl.

A. Sax.

D

mf

39

Fl.

B♭ Cl.

A. Sax.

E

43

Fl.

B♭ Cl.

A. Sax.

mf

46

Fl.

B♭ Cl.

A. Sax.

49

Fl.

B♭ Cl.

A. Sax.

simile

5 3

52

Fl.

B♭ Cl.

A. Sax.

57

Fl.

B♭ Cl.

A. Sax.

mp

63

Fl.

B♭ Cl.

A. Sax.

G

66

Fl.

B♭ Cl.

A. Sax.

ff

f

mf

simile

70

Fl.

B♭ Cl.

A. Sax.

74

Fl.

B♭ Cl.

A. Sax.

77

Fl.

B♭ Cl.

A. Sax.

rit.

rit.

rit.

81

Fl.

B♭ Cl.

A. Sax.

Flute

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The musical score is written for a flute in G major and 4/4 time. It begins with an Intro at a tempo of 106 beats per minute. The score is divided into five sections, each with a specific dynamic marking:

- Section A:** Starts at measure 5 with a *mf* dynamic, followed by a *f* dynamic.
- Section B:** Starts at measure 19 with a *f* dynamic.
- Section C:** Starts at measure 32 with a *mf* dynamic.
- Section D:** Starts at measure 37 with a *mf* dynamic.
- Section E:** Starts at measure 45 with a *mf* dynamic.

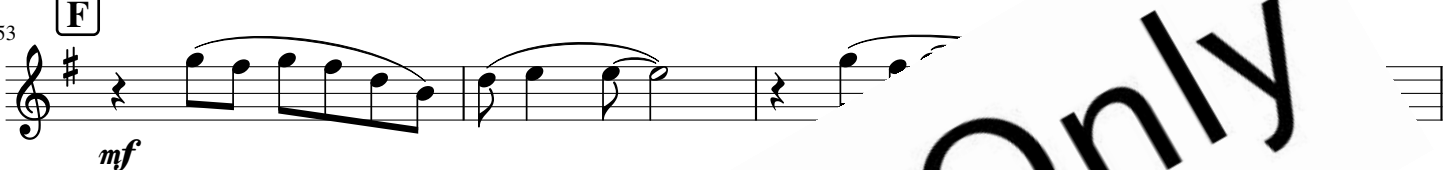
The score includes various musical notations such as slurs, accents, and dynamic markings. A large, diagonal watermark reading "Preview Only" is overlaid across the entire page.

49



53 **F**

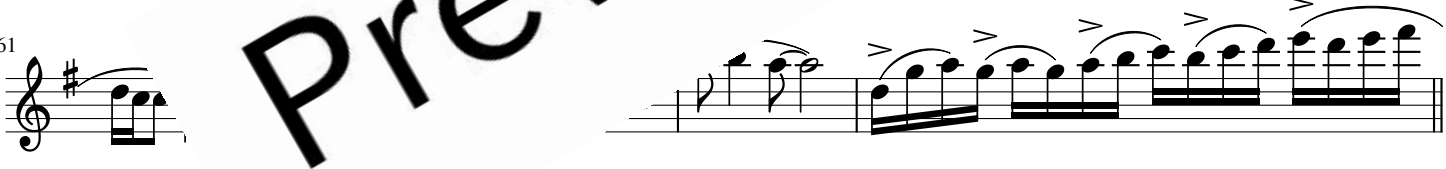
mf



57



61

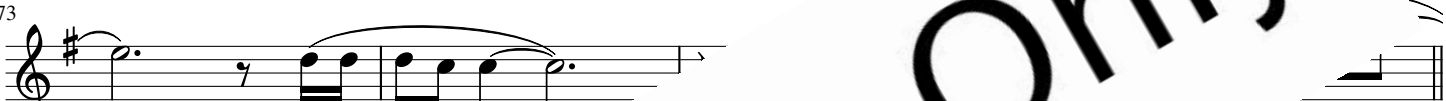


66 **G**

ff



73



Outro

77

rit.



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B \flat Clarinet

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mf

A mf

simile

simile

C

D mf solo f

simile

53 **F**
mp

57

61

66 **G**
f

70
simile

74

77 **Outro**
rit.

A.Saxophone

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Intro ♩ = 106

5 **A** *mp*

9

13 *mf*

17

21 **B** *mf*

25 5

33 **C** *f*

37 **D** *f*

47

52 **F** 4 *mp*

62

66 **G** *mf*

72

77 **Outro** *mp*

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